Photo exhibition of award-winner Kyoichi Sawada starts in Tokyo

- 1) An exhibition of photos taken by Pulitzer Prize winner Kyoichi Sawada (1936-1970), including <u>haunting</u> images from the Vietnam War, opened in Tokyo on Aug. 16.
- 2) About 150 photos and 30 <u>mementos</u>, including cameras, are on display at the "Photographer Kyoichi Sawada" event.
- 3) A major theme of many of the photographs is the tragedy of war, including scenes of street fighting in the <u>ancient</u> Vietnamese capital of Hue. Other shots are of his wife, Sata, now 92, and his hometown of Aomori.
- 4) Sawada won the Pulitzer Prize for Photography and the World Press Photo Award for <u>"Flee to Safety,"</u> a 1965 picture of Vietnamese family members wading across a river with <u>do-or-die</u> facial expressions.
- 5) Nguyen Thi Hue was 2 years old and being held by her mother when the picture was taken.
- 6) Now 54 years old, Nguyen visited Japan for the first time to attend the opening ceremony of the photo exhibition.
- 7) "I heard from my mother that, at that time, Sawada <u>wiped</u> <u>away</u> my tears with a handkerchief he took out from his pocket," she said. "I think that this photo became a powerful symbol to end the war."
- 8) The photo exhibition, organized by The Asahi Shimbun, will run at the Nihonbashi Takashimaya department store in Tokyo's Chuo Ward until Aug. 28.
- 9) <u>Admission</u> is 800 yen (\$7.20) for the general public, 600 yen for university and high school students, and free for junior high school students and younger. 【2017-08-16 | Asahi Shimbun】



NEWS de TALK by PHILOS

1)haunting (考えや思い出が)絶えず心に浮かぶ、(印象が強くて) 容易に忘れられない

2) memento 記念の品、形見 3) ancient 古代の

4)

"Flee to Safety" 『安全への逃避』
flee (危険、敵等から)逃げる、
(危険を避けて)避難する
do-or-die 必死の、命がけの、の

7) wipe away 拭い取る、ふき取る 9) admission 入場、入場料

るかそるかの

☆Ice breaker for active discussion

- 1. What is your impression of the photo in the article?
- 2. Do you take pictures by yourself? What stuff do you usually take pictures of?
- 3. Have you ever seen any photos during the wartime? How do you feel when you see such pictures?
- 4. Kyoichi Sawada died while covering a war zone. What can you say about it?
- 5. Make sentences using the following words: haunting, memento, ancient, flee, do-or-die and admission.

←Nguyen Thi Hue on Aug. 16 points to the photo "Flee to Safety" that shows her as a 2 year old in her mother's arm during the Vietnam War. She was joined at the "Photographer Kyoichi Sawada" exhibition in Tokyo by the photographer's widow, Sata Sawada.