class1-2016-unit9-東京五輪エンブレム

Official Olympics and Paralympics logo decided

The official logos of the 2020 Olympic and Paralympic Games. \rightarrow (Courtesy of Tokyo 2020)

1) TOKYO -- The logos for the 2020 Olympics and Paralympic Games in Tokyo were decided on Monday, putting an end to the <u>protracted</u> selection process which saw the initial logo being <u>scrapped</u> after <u>plagiarism</u> <u>accusation</u>s.



(protracted: 長引いた scrap: 破棄する plagiarism: 盗作 accusation: 非難)

2) The 21-member emblem selection committee chose candidate A, a harmonized chequered emblem, as the official logo out of the four final candidates announced on April 8. Candidate A is composed of three varieties of <u>rectangular</u> shapes; "the design represents different countries, cultures and ways of thinking" and "incorporates the message of 'unity in <u>diversity</u>'," according to the official website. <u>(rectangular:長方形のdiversity:多様性)</u>

3) "In the first round of voting, candidate A <u>gained</u> 13 votes, more than [is needed for] a majority," Ryohei Miyata, the panel's chair said. "Candidate A will be the face of the Tokyo 2020 Games, and I want people to <u>embrace</u> the emblem and support it."(*gain: 得る embrace: 喜んで応じる*)

4) Initial designs announced last July were scrapped two months later after accusations that the design had been plagiarized from a Belgian theater logo. The closed nature of the selection process also <u>sparked</u> criticism. <u>(spark: 引き起こす)</u>

5) The competition for the new logo was <u>opened up to the public</u>, and the committee received 14,599 <u>entries</u>, which it then <u>screened</u> for <u>copyright infringements</u>. After the entries were <u>narrowed</u> <u>down</u> to four final candidates, members of the public were encouraged to vote on their favorite, and these were <u>taken into account</u> for the final decision. (be open to the public: 一般公開されるentry: 出品(物)screen: 審査するcopyright infringement: 著作 権侵害 narrow down: 縮小する、絞る take into account: 考慮する)

6) Groups including the Tokyo Olympics organizing committee and the Tokyo Metropolitan Government will now be able to start producing items like posters and pins featuring the design.

[April 25/2016/Nikkei/by SHOTARO TANI, Nikkei staff writer]

☆Ice breaker for active discussion

- 1) How do you like the newly-selected logos? What is your impression of them?
- 2) What do you think about the selection process of the Olympic logo?
- 3) What is plagiarism? How can it be stopped from occurring?
- 4) How important is the Olympic logo?
- 5) Make sentences using the following words: protracted, scrap, diversity gain, spark, screen and take into account.

NEWS de TALK by PHILOS

エンブレムとはオリンピック大会 を象徴する図案を指し、国際オリン ピック委員会(IOC)が使う呼称。 そのオリンピック大会独自のデザ イン、大会名、オリンピックシンボ ル(五輪の輪)を一つのスペースに 並べたものと定めている。 派手な演出で発表された旧エンブ レムは盗作ではないかとの批判を 受け白紙撤回された。野老朝雄(と ころあさお)氏による新エンブレム は、組市松紋と呼ばれる市松模様を デザイン。伝統色の藍色で日本らし さを表現している。